



Competition for Mosque Concept Design - Spring 2018

Competition Rules & Process

1. Introduction:

Judana Properties Bosnia d.o.o. is a private Bosnian company that is currently pursuing the development of Daniyah Farms; a large recreational farms project in the middle of Bosnia's beautiful nature near the elegant town of Olovo. In the heart of this project and near a beautiful hill top, Judana wishes to construct a very unique mosque that is to be in harmony with its surroundings and not linked or derived from any traditional or historic mosque designs. Judana wishes for this mosque to become a well-known landmark in Bosnia & Herzegovina.

For this purpose, Judana wishes to involve the community of young architects, young artists, akin professionals, and students of architecture in Bosnia & Herzegovina to compete in conceptualizing this landmark mosque.

Accordingly, Judana plans to give an Introductory Presentation on the date and at the location mentioned below. During this event, Judana plans to distribute and explain the Design Criteria which the competitors are required to meet.

JUDANA HOPES THAT ALL COMPETING TEAMS WILL BENEFIT FROM THIS EXCITING COMPETITION AND WISHES EVERYONE GREAT SUCCESS

2. Competition Rules

- a. **Each competitor must be a team of 2 to 4 members.** Individual competitors are not accepted and teams with more than 4 members are also not accepted.
- b. **At least one member of the team must be a current undergraduate student or post-graduate student** (studying Masters or PHD) of Architecture in a university in Bosnia & Herzegovina. The purpose of this requirement is to ensure the student community benefits from the learning experience that can be gained from this competition.
- c. **Teams composed of students only are accepted.**
- d. **Eligible Participants:** This competition is open to the following categories of participants regardless of nationality:
 - i. Architects, Artist and akin professionals who have graduated from a faculty of architecture in Bosnia & Herzegovina and who are younger than 35 years old.
 - ii. Current undergraduate students and post-graduate students (studying Masters or PHD) in a school of architecture, art or akin professions in Bosnia & Herzegovina.



- e. **Ineligible Participants:** The following categories and their immediate family members and subordinates (employees reporting to them) may not participate as competitors in this Competition:
 - i. Teachers and employees in a school or architecture or in the Academy of Fine Arts
 - ii. University teachers and employees in general
 - iii. Members and employees of the design office supporting the Daniyah Farms project
 - iv. This Competition's Judges
 - v. Competition Coordinator
 - f. The same individual cannot be a member in more than one team. If an individual is included in more than one team he or she shall be excluded from all teams.
 - g. The proposed designs must fully satisfy the Design Criteria for this competition that shall be distributed during the Introductory Presentation.
 - h. The proposed designs must be submitted in the formats and media specified in the Submission Deliverables section (Paragraph 6 below).
 - i. Judana shall have a perpetual right to utilize any and all of the competing designs and any part thereof, with and without modification, as it so wishes free of charge and without any further permissions or consent from the concerned individuals who developed such designs, including but not limited to implementing any and all of these designs, or parts thereof, in any project, and displaying any and all of these designs in its websites, publications, etc. However, whenever Judana displays or publicizes any of the competing designs without significant modification, Judana shall also mention the names of the team members who developed that design.
 - j. Judana is not obligated to implement or construct any of the competing designs in the related project, including the design that is to be selected as First Place winner.
 - k. The mere participation in this competition is considered as acceptance by the participants of the Competition rules and process as set forth in this document and explained in the Introductory Presentation and in Judana's answers to questions received during the competition.
- 3. Judges:** Shall be composed of 3 or 5 experienced architects/artists from inside and outside Bosnia whom shall be selected by Judana. The Judges' names shall only be revealed along with the competition results in the Awards Event.
- 4. Competition Process**
- a. **Introductory Presentation:** Judana shall give one Introductory Presentation about the competition, during which the Design Criteria shall be announced and explained as well as the Competition Rules and Process. This event is scheduled to be held as follows:
 - i. **Date:** Friday, March 16, 2018



- ii. **Time:** 15:00
 - iii. **Location:** Burence Auditorium, School of Architecture, University of Sarajevo, Patriotske lige 30
- b. **Design Development Time (8 weeks):** The competing teams shall have 8 weeks following the Introductory Presentation to develop and submit their proposals.
- c. **Questions & Answers (3 weeks):** The competing teams may email their question starting immediately after the Introductory Presentation and for a period of 3 weeks thereafter by sending an email to the following address:

eyad2020@yahoo.com

Questions that are considered suitable shall be answered, and the Questions and Answers shall be posted on the University of Sarajevo's website in the section relating to this Competition. Competing teams must periodically check the website for this purpose.

The last date to ask questions shall be: Friday April 6, 2018

- d. **Submission Deadline:** The Competitors must deliver their proposals as follows:
- i. **Date:** Monday May 21st
 - ii. **Time:** Between 10 am and 5 pm
 - iii. **Location:** Front hall at main entrance (a special reception desk), School of Architecture, University of Sarajevo, Patriotske lige 30

Entries before and after the above specified time shall not be accepted.

Should there be a change in submission location or extension of submission date, such information shall be posted on the University of Sarajevo's website in the section relating to this Competition. Competing teams must periodically check the website for this purpose.

- e. **Submission Process:** The following process shall be followed to ensure an unbiased evaluation and enable the evaluation by the Judges to be conducted without knowing the names of the competitors until after the evaluation results are declared:
- i. **Anonyms Team Code:** Each competing team shall assign to itself its own anonyms Team Code that shall consist of 5 characters starting with two letters followed by three digits and shall keep that code confidential to the team members only.

Example: XY123

(Do NOT use the above code example)



Each team shall type their Team Code on the lower right-hand corner of each document required in the Submission Deliverables (listed in Paragraph 6 below).

- ii. **Two Sealed Envelopes:** On the submission date and time, a representative from each competing team shall bring TWO SEPARATE SEALED ENVELOPES containing the following:
 1. **SEALED ENVELOPE 1** (write your Team Code on the outside of the envelope): Containing a CD that includes all Submission Deliverables described in Paragraph 6 below; and
 2. **SEALED ENVELOPE 2** (write your Team Code on the outside of the envelope): Containing a list of the team members full names, details, and signatures using the Team Members Form provided during the Introductory Presentation, along with a copy of each members' Government ID and student ID (for students) or graduation certificate (for graduates) attached.
- iii. **At the Submission Desk:** The Competition Coordinator shall receive the two envelopes from the competing team's representative, shall deposit the sealed envelope containing the CD in one box and shall deposit the other envelope containing the Team Members Form in another box that shall remain locked until after the competition results are finalized. The Competition Coordinator shall provide the team's representative a receipt to confirm receipt of the team's envelopes.
- f. **Judges Decisions:** The Judges shall then take one week to evaluate the submissions and shall come up with their preliminary conclusions. The Judges shall then meet with the involved Judana owner to discuss their preliminary conclusions and receive the Judana owner's feedback, particularly with the regard to the accomplishment of the Main Theme required by Judana as articulated in the Design Criteria. The Judges are not obligated to agree with the Judana owner's opinions or comments and shall remain free to make their own independent decisions. The Judges shall then make the following final decisions by discussion first and then by majority voting if unanimous agreement cannot be reached:
 - i. **First and Second Place Designs:** The Judges shall decide the best designs that meet all requirements and Design Criteria and then decide from among them the two very best and assign them as First and Second Place designs.
 - ii. **Honorable Mentions:** The Judges shall also decide the best three designs that are worth mentioning other than the First and Second Place winners.
 - iii. **Accepted Designs:** All designs that met all requirements and Design Criteria and were not disqualified but were not selected among the First and Second Place winners nor among the Honorable Mentions shall be categorized by the Judges as Accepted Designs.
 - iv. **Disqualified Designs:** The Judges shall determine which designs did not fully meet all requirements and Design Criteria.



- g. **Awards Event:** The results will be announced in the Awards Event that is planned to be held within ten days following the deadline for submitting the proposed designs. An announcement shall be made on the University of Sarajevo's website regarding the exact time and location of this event. The competing teams must check the website for this purpose.
- 5. Awards (Up to 4000 KM for First Place winner if also Selected for Construction)**
- a. **First Place:**
- i. Trophy
 - ii. 2000 KM
 - iii. First Place Award Certificate
- b. **Second Place:**
- i. 1000 KM
 - ii. Second Place Award Certificate
- c. **Bonus for Selected for Construction (selected by Judana):**
Judana may select any of the competing designs (that were not disqualified) for construction even if such design was not awarded First or Second Place. If one of the competing designs is selected for construction by Judana, without very substantial modifications, the following shall be awarded to the competing team who developed the selected design in addition to the Award to which such design shall be entitled if such design was also awarded First or Second Place:
- i. **2000 KM**
 - ii. **Designer Names Engraved Near Mosque's Entrance:** The names of the team members who developed that design shall be engraved on a special permanent structure near the Mosque's entrance.
- If none of the competing designs is selected for construction in the Daniyah Farms project, this Bonus shall not be given to any party.
- d. **Honorable Mentions:**
- i. Honorable Mention Certificate
- e. **Accepted Designs:**
- i. Appreciation Certificate
- 6. Submission Deliverables**

Each competing team shall submit their proposed design in one CD that shall contain the following deliverables. DO NOT INCLUDE the team members' names, contact information, or other information in any of these deliverables:

- a. **Design Description (TEXT):** A PDF document that includes the following in no more than 700 words (font size 12) – TYPE YOUR TEAM CODE IN THE LOWER RIGHT-HAND CORNER OF EACH PAGE OF THIS DOCUMENT:
- i. **Design Solution Title:** A title to your design that best describes your design solution and strategy



- ii. **Design Narrative:** Compose a thoughtful and concise description of your design solution and strategy that provides:
 1. An overall explanation of the proposed concept
 2. A point-by-point statement against each of the elements required in the Design Criteria to explain how your proposed concept satisfies each of these Design Criteria elements.

This is also your opportunity to articulate any other ideas that you may have that are not as easy to read from your drawings alone such as building material choices or site ideas relative to the greater master plan.

ONE B1 LANDSCAPE BOARD FOR ALL OF THE FOLLOWING DELIVERABLES – TYPE YOUR TEAM CODE IN THE LOWER RIGHT-HAND CORNER OF THIS BOARD

- b. **3D Renderings (include in your one B1 landscape board):** Provide 3D computer generated renderings of your proposed building designs (using any 3D modeling software at your disposal) that includes:

FOR THE MOSQUE & Adjacent Facilities:

- i. A minimum of 3 exterior 3D perspective renderings; PLUS
- ii. A minimum of 1 interior 3D perspective rendering

FOR THE MAIN MINARET:

- i. A minimum of 1 exterior 3D perspective rendering
- ii. OPTIONAL: Photo interpolation of the proposed Main Minaret on a photo of its actual location that shall be posted by Judana on the related section in the University of Sarajevo's website

You are not restricted to a maximum number of 3D renderings. These are the best views describing your design solution. Your submission will be in the form of high resolution images in JPG format. Post-production image work in Photoshop is not required but is strongly encouraged.

- c. **Drawings (include in your one B1 landscape board):**

Submit TWO SETS of the following drawings; one set for the Mosque & Adjacent Facilities; and the second set for the Main Minaret:

- i. **Site Plan:** 1:200 scale -- Include the building(s) and surrounding site
- ii. **Conceptual Building Floor Plan(s):** 1:100 scale - Include furniture for scale, room names, and a north arrow
- iii. **Cross-sections:** A sufficient number of section drawings 1:100 scale. Section views that best describe your design, include at least one person for scale



- iv. **Elevations:** A sufficient number of elevation drawings 1:100 scale. Elevation views that best describe your design, include at least one person for scale
- d. **Exterior Lighting Plan:** Demonstrate how you will achieve the Design Criteria requirement related to an inspiring exterior lighting effect using whatever formats you prefer (i.e. drawings, sketches, and/or 3D renderings).

Each drawing must be labeled with the drawing name (i.e. First Floor Plan, West Elevation, etc.) and the scale of the drawing. Rendering materiality and casting shadows are encouraged.

End of Competition Rules & Process Document