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## BIOGRAFIJA

Diplomirala je na Arhitektonskom fakultetu 2005. godine, dobitnica je priznanja „Zlatna značka“ Univerziteta u Sarajevu. Magistrirala je na Akademiji likovnih umjetnosti 2008. godine, a doktorirala na Arhitektonskom fakultetu u Sarajevu 2012. Četvrtu godinu studirala na UPC univerzitetu u Barceloni, Španija (2004), učestvovala u višemjesečnim studijskim boravcima radi istraživanja na magistarskom radu i doktorskoj disertaciji na univerzitetima u Oslu, Norveška (2005), Londonu, Velika Britanija (2007), Ghentu, Belgija (2009) i Kobeu, Japan (2009), učestvovala više kraćih međunarodnih akademskih razmjena u periodu od 2010-2024 (Brno, Češka, Bari, Bolonja i Rim, Italija, Trondheim, Norveška, Evora, Portugal). Od 2006. godine je zaposlena na Arhitektonskom fakultetu. Bavi se naučnoistraživačkim, kao i stručnim radom u projektantskom studiju „Firma“. Dobitnica je domaćih i regionalnih nagrada i priznanja za stručne i naučne radove, od kojih se izdvajaju Nagrada „Ranko Radović“ za kritičko-teorijske tekstove iz oblasti arhitekture (Republika Srbija, 2021. god.) za knjigu „Urban Rooms of Sarajevo“ (koautorica D. Šamić), dvije Godišnje nagrade AABH Collegium Artisticum (2017. i 2022. god.), te nagrade i priznanja na arhitektonskim konkursima. Od 2023. godine obavlja funkciju prodekanese za naučnoistraživački rad na Arhitektonskom fakultetu Univerziteta u Sarajevu. Glavna je i odgovorna urednica jubilarne monografije „Univerzitet u Sarajevu - Arhitektonski fakultet 1949-2024: 75 godina obrazovanja arhitekata u Bosni i Hercegovini“ i naučnog časopisa „Acta Architectonica et Urbanistica“ (AAEU), izdavača Univerzitet u Sarajevu- Arhitektonskog fakulteta.

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