

3<sup>rd</sup> International Conference on Mosque Architecture

# **Mosque: Building Crosses Cultures**

المؤتمر العالمي الثالث لعمارة المساجد **المسجد : مبنى عابر للثقافات** 

## Sarajevo 6-9 September 2021

#### Preface:

Abdullatif Alfozan Award for Mosque Architecture in cooperation with the University of Sarajevo is cordially inviting all architects, designers, and researchers interested with mosque architecture to present their abstracts of papers to participate at the upcoming 3<sup>rd</sup> international conference on mosque architecture. This conference will take a place at the city hall of Sarajevo between 6-9 September 2021, with general theme "Mosque: Building crosses cultures".



## 1: Sarajevo:

### 1:1 Sarajevo, City of Multi-Cultures:

Sarajevo, the capital of Bosnia and Herzegovina is probably the most multicultural city in Europe and maybe in the world, where Catholic and Orthodox church stand next to each other and great mosque neighbor with the synagogue, down the street from the first two. When looking at Sarajevo from one of the surrounding hills the tall minarets cross the sky, but the more observant eye will spot church towers as well. Hence, and for this fact, where Mosque considered a building that crosses cultures, AFAMA has targeted Sarajevo is an ideal city to address this conception.

#### 1:2 City Hall of Sarajevo:

Situated at the intersection of three major streets in Sarajevo, the City Hall is a monument to the multiculturalism of Bosnia. Built between 1892 and 1894, the pseudo-Moorish building honored the Muslim background of this Austro-Hungarian territory. The façade is based on Mamluk-period buildings in Cairo. The building has been used for various municipal purposes since its construction.





# 2: Scientific Program & Organization:

## 2:1 Aspects of Conference:

The conference main theme will be: Mosque: Building Crosses Cultures, and following are the sub-themes or aspects of the conference:

- Culture's blend in Mosque Architecture
- Compatibility of Mosque architecture with urban tissues worldwide
- The impact of mosque architecture on the cultural and social environment in the world
- Mosque: multiple construction techniques and functions.

### 2:2 Organizers and Sponsors:

- Abdullatif Alfozan Award for Mosque Architecture.
- University of Sarajevo.
- Municipality of Sarajevo
- Saudi Umran Society
- UNESCO International Institute of Central Asian Studies
- Direct Aid Society Kuwait
- Alfozan Social Foundation









## 2:3 Scientific Committee:

Jointly, Abdullatif Alfozan Award for Mosque Architecture and the University of Sarajevo will nominate international scientific committee of 30 members, those committee members will carefully be selected based on their qualifications and experience in art and architecture of mosques and religious buildings.

#### 2:4 Keynote Speakers:

Distinguished speakers from the diverse backgrounds in the field of mosque architecture from around the world will share their insights and experience in the Keynote Speakers' Sessions during the 3-day conference. Catch up and learn from the fellow renowned experts that will talk on various topics on the mosque architecture and mosque's urban sociology.

## 3: Submission:

#### 3:1 Categories:

Research submissions will be selected either for their in-depth knowledge about a conference theme and sub-themes (aspects). What we are interested in is a willingness to engage with various subjects of addressing the multifaceted architecture and urban sociology of mosques. Participants may present different subjects tackling architecture, interior design, craftsmanship, and urban sociology of mosques.



To provide new and fresh perspectives, we invite a broad range of contributors including:

- Architects and designers
- Artists and craftspeople
- Sociologists and anthropologist.
- Researchers
- Historians

#### 3:2 Abstract Guidelines for Papers:

- length of the title to no more than 12 words
- should then briefly describe the work to be discussed in your paper and give a concise summary of the findings
- Abstract should not include diagrams
- Abstract should not include references
- Abstract should be MS (Times News Roman) word, font 14, with limit of 300 -350 words.

#### 3:3 Guidelines for Full Papers:

- Final Papers should be submitted in Harvard Style
- Final papers should be submitted in MS word (DOC), Times New Roman, size 14
- Final papers should not exceed 7500 words.
- Final papers should be submitted with proofreading.



- Selected abstracts will be required to submit a full paper after the notification of abstract acceptance. Please prepare your final paper according to the conference format. (see appendix 1)
- All selected papers will be published in the conference proceeding of ICMA 2021 in the hardcopy and softcopy versions that will be part and parcel of the Abdullatif Al Fozan Award for Mosque Architecture (AFAMA) journal collection.

### 3:4 Conference Proceedings Book:

All selected papers will be published in the conference proceeding of ICMA 2021 that will be jointly edited by both Abdullatif Alfozan Award for Mosque Architecture and the university of Sarajevo. Proceedings book will be available both hardcopy and softcopy versions that will be among the Abdullatif Al Fozan Award for Mosque Architecture (AFAMA) publications

## 4: Scope of Time:

#### 4:1 Papers:

	Function	
1	Submission of abstracts	Friday 13 November 2020
2	Responding of approved abstracts	Friday 4 December 2020
3	Submission of full papers	Friday 12 February 2021
4	Responding of amendments for full papers (if any)	Friday 5 March 2021
5	Submission of final papers	Friday 9 April 2021









### 4:2 Conference:

	Function	
1	Opening Ceremony	Tuesday 7 September 2021
2	Conference – 1 <sup>st</sup> Day	Tuesday 7 September 2021
3	Conference – 2 <sup>nd</sup> Day	Wednesday 8 September 2021
4	Conference -3 <sup>rd</sup> Day	Thursday 9 September 2021
5	Final Session	Thursday 9 September 2021

## 5- Enquiries and Information:

For further information about the conference (ICMA 2021), and the previous conference (ICMA 2016- Dammam) and (ICMA 2019- Kuala Lumpur) please visit the following websites:

www.icmamosques.org

For enquiries and submission papers, please contact:

info@icmamosques.org

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