



# Navigating Architecture



FACULTY OF ARCHITECTURE STUDY GUIDE

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Authors:

Lejla Kahrović Handžić, Zulejha Zatrić-Šabić, Mladen Burazor, Erdin Salihović, Ehlimana Šaranović,  
Alem Hasanović, Amira Salihbegović, Nermina Žagora, Senaida Halilović-Terzić, Armin Karalić

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On behalf of the Publisher

Prof. Erdin Salihović, PhD - Dean

### Author / Editor-in-Chief

Assist. Prof. Lejla Kahrović Handžić, PhD

### Authors / Editorial Board

Assist. Prof. Zulejha Šabić-Zatrić, PhD

Prof. Mladen Burazor, PhD – Vice-Dean for Teaching and Student Affairs

Prof. Erdin Salihović, PhD - Dean

### Authors

Prof. Amira Salihbegović, PhD

Assoc. Prof. Nermina Zagora, PhD

Assoc. Prof. Senaida Halilović-Terzić, PhD

BA, Armin Karalić

### Authors / Design and Layout

MA, Ehlimana Šaranović

MA, Alem Hasanović

### Doodle Art

MA, Armin Kešo

### Language Editor

Prof. Aida Idrizbegović Zgonić, PhD

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# Contents

It is a demanding task to encapsulate, in just a few lines, an introduction to Navigating Architecture – a guide to studying at the Faculty of Architecture of the University of Sarajevo. Within the world of writing, it is perhaps most complex to craft an encyclopaedic summary, as in the case of a promotional brochure, because on a limited number of pages one must extract only the most essential information.

The publication of this brochure is closely linked to the regularly organised “Open Day” events, when dozens of final-year high school pupils attend structured presentations and tour and familiarise themselves with the premises of the Faculty of Architecture. At this “small life crossroads”, many of those who are dedicated, diligent, and talented choose the educational path of architecture and a future profession that must be genuinely loved.

This Brochure is primarily intended for students, yet it also functions as the Faculty’s identity card, addressed to a wide readership, offering a chronological overview of the basic information about the institution. Each chapter would merit a far more detailed treatment; however, the texts presented here, together with the accompanying photographs, may inspire readers to explore in greater depth the exciting periods and stages in the development of the Faculty of Architecture, to study the curriculum, or to take part in the numerous academic and extracurricular activities.

We extend our gratitude to all who contributed to the realisation of this project, especially the team of young colleagues led by Assist. Prof. Lejla Kahrović Handžić, who tirelessly informs the public, day by day, about the shared achievements of our students and academic staff.

A handwritten signature in black ink, appearing to read 'E. Salihović', with a large, sweeping flourish underneath.

**Prof. Erdin Salihović, PhD**



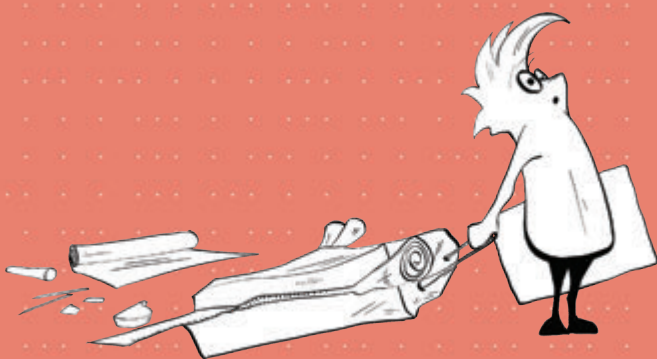
## 100 Library

The renovated Library of the Faculty of Architecture is a favourite workspace for students. The Library holds a collection comprising printed and digital editions of books, journals, and scientific and professional papers in the fields of architecture and urbanism. Within the Library, students also have access to a reading room and a multimedia hall for presentations, workshops and teaching activities.



## Small Amphitheatre

The small amphitheatre is located on the first floor of the Faculty building. With a capacity of 80 seats, it is the primary venue for lectures for first-year architecture students. Equipped as a multimedia hall, it also serves as a space for guest lectures and lectures for senior years of study.



# First Cycle



DESCRIPTIVE GEOMETRY WITH PERSPECTIVE  
IN ARCHITECTURE



FREEHAND DRAWING 2



THEORY AND HISTORY OF ARCHITECTURE 2



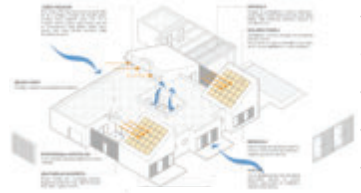
THEORY AND HISTORY OF ARCHITECTURE 2

Students are introduced to the basic principles of architectural structures and the role and function of the load-bearing structure of a building. In graphic terms, they master the representation of the building and its components at appropriate scales, in different projection systems and with various media. They learn about architectural graphics and graphic symbols in architecture. Students are introduced to the concept of space through architectural grammar, the basic functional and aesthetic-formal elements of space, their significance and modes of application. They also become acquainted with elements of architectural composition through examples of residential space. The complex and layered subject matter of architectural design is presented to students gradually, through an analytical-synthetic intellectual approach and through the process of composing architectural content, taking into account all components – from function and structure to materialisation. Students study the development and history of building activity from Prehistory to the Gothic period.



# Second Cycle

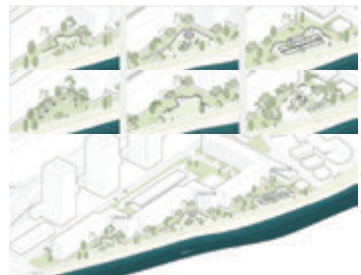
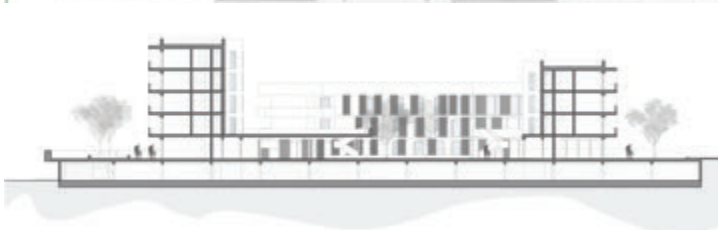
# 2nd Year II cycle



ARCHITECTURE AS AN ENERGY SYSTEM



URBAN DESIGN 6



ARCHITECTURE OF COMMONS

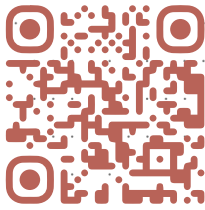
ELECTIVE MODULE CONCEPTUAL OPTIMIZATION OF CONTEMPORARY HOUSING

# Student Mobility



Applications for student mobility are open to all students of UNSA-AF in both the first and second cycles of studies. Over the course of one cycle of studies, it is possible to spend a maximum of two semesters on exchange. After successful completion of the mobility semester, the entire semester is recognised upon the student's return to their studies at UNSA-AF.

For further information and a list of open calls for student mobility, please visit:



## Student Mobility:

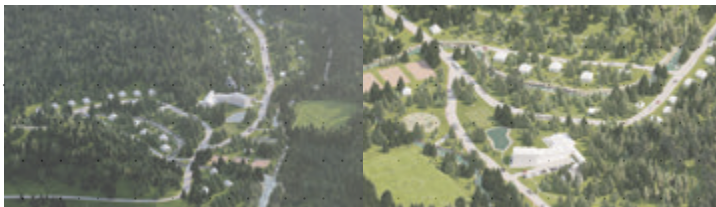
15–20 students participate in outgoing mobility programmes each semester.





# Institute

**The Institute for Architecture, Urbanism and Spatial Planning** of the Faculty of Architecture of the University of Sarajevo, founded in 1960, is a significant research organisation in the fields of architecture, urbanism and spatial planning. Its activities include the preparation of studies, reports, project-technical documentation, scientific and professional expert analyses, and the implementation of projects through advisory and supervisory roles. Over its decades-long operation, the Institute has realised a large number of projects of strategic importance for the urban development of Bosnia and Herzegovina, including regulatory plans, urban projects, studies on the protection of historical heritage and programmes of renovation. Despite material and institutional challenges, particularly during the war, the Institute has preserved continuity of work and professional integrity. Its work is based on collaboration among teaching staff, external associates and students, thus contributing to the development of high-quality professionals and practices. Through international projects and scientific conferences, the Institute has gained recognition beyond the country's borders, confirming its status as a reference point for architectural and urban research and practice in the region.



**Regulatory Plan of the Muška Voda Site**



**Site Supervision at the Church of Cyril and Methodius**

# Annual Awards of the University of Sarajevo – Faculty of Architecture

- **Muhamed Kadić and Reuf Kadić Award** – for lifetime achievement and creative contribution to architecture
- **Jahiel Finci Award** – for outstanding contribution to the advancement, development and promotion of the architectural profession
- **Juraj Neidhardt Award** – for the best student final thesis at the University of Sarajevo – Faculty of Architecture
- **Dušan Smiljanić Award** – for the best student semester project at the University of Sarajevo – Faculty of Architecture
- **Husref Redžić Award** – for the best student research paper at the University of Sarajevo – Faculty of Architecture

## Burence Hall

On the ground floor of the Faculty, there is one of the largest halls, known as "Burence". This shared space for students and staff is a venue for professional lectures, conferences, workshops, exhibitions, seminars and other formal and informal gatherings.



## ARCHITECTURE STUDENT ASSOCIATION (ASA)

The Architecture Student Association is an independent student organisation that brings together all architecture students with the aim of fostering connections, exchange of knowledge and experience, and improving student life and professional development.

Goal of ASA is to create a space in which students can develop their skills, build professional contacts and participate in projects that connect academic work with real-world challenges in architecture and urbanism.

The Association's objectives include:

- Promoting cooperation between the Faculty and other related faculties
- Organising competitions, workshops, seminars, etc.
- Representing students' interests and advocating for student rights
- Participation in international competitions

All students of the Faculty may become members of the Association. Membership is free of charge. The election of the Assembly, the Electoral Committee and the President is carried out in accordance with the Statute of the Association.

The Assembly is elected every year for a one-year term. Each year of study nominates two candidates who will represent it in the Assembly.

A public call is announced for the Electoral Committee and the President. All students may apply for the Electoral Committee, while one of the minimum requirements for the President is that they have spent at least one year as a member of the Executive Board of the Association.



# Architecture Students Association

Projects reflect ASA's aspiration to connect theory and practice, education and creativity, students and professionals. Projects are the result of teamwork, enthusiasm and a constant striving for innovation and some of them are:

### **miniSCENA**

miniSCENA is an ASA platform aimed at presenting student work beyond the formal curriculum. It enables students to express their ideas, research and creativity through exhibitions, installations, models and artistic works, and to take part in dialogue on architecture and space.

### **SCENA**

Scena is a lecture series organised by ASA which offers students insight into the experiences and work of renowned experts in architecture and related fields. Through interactive discussions, students have the opportunity to ask questions and learn directly from inspiring professionals.

### **ARCHITECTURAL STUDENT CONGRESS (ASK)**

ASK is a regional gathering of architecture students from the former Yugoslav countries. The aim of the congress is the exchange of knowledge and experience through lectures, workshops and cultural activities. ASA hosted the congress in Sarajevo in 2005 and 2014, and students regularly participate in congresses throughout the region – including Podgorica in 2019, with the theme of ephemeral architecture, where they achieved notable success.

### **BUILDING BRIDGES OF KNOWLEDGE**

ASA actively participates in the international competition in building spaghetti bridges, "Building Bridges of Knowledge", in Novi Pazar. The competition brings together students from across the region in two categories – civil engineering and architecture faculties. Students of the Faculty of Architecture in Sarajevo have been regular participants since 2022, and in 2024 they won third place for the durability and aesthetics of their bridge.

### **DAYS OF ARCHITECTURE**

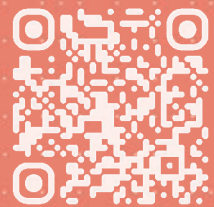
Launched in 2008 by students of the Faculty of Architecture, Days of Architecture has grown into one of the largest events in the field of architecture in Bosnia and Herzegovina. Conceived as an annual, multi-day festival, it includes lectures by international and local architects, exhibitions, discussions, film screenings and similar events dedicated to themes in architecture, design, urbanism and spatial planning.



Mechanisms of  
Protection against  
Discrimination and  
Gender - Based  
Harassment



Frequently Asked  
Questions



How to Exercise  
Your Right to Health  
Care?

